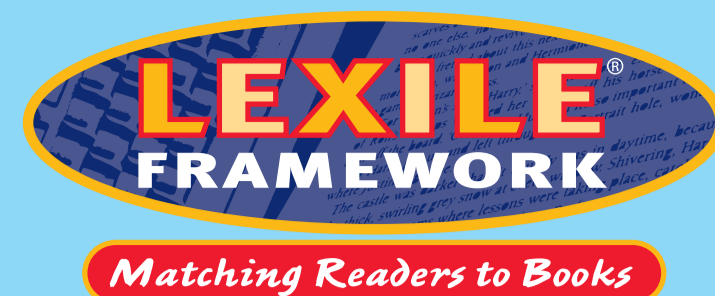


The Lexile Framework[®] for Reading

Matching students to text!



Matching students to texts at appropriate levels helps to increase their confidence, competence, and control over the reading process. The Lexile Framework is a reliable and tested tool designed to bridge two critical aspects of student reading achievement — levelling text difficulty and assessing the reading skills of each student.

SCHOOL YEAR	LEXILE LEVEL	BENCHMARK LITERATURE	SAMPLE TEXT PASSAGES
12	1200L–1700L	The Good Earth by Pearl S. Buck 1530 Vanity Fair by William Makepeace Thackeray 1270 Strange Objects by Gary Crew 1200 War and Peace by Leo Tolstoy 1200 Great Expectations by Charles Dickens 1200	Strange Objects When the Minister for National Heritage engaged me to translate the manuscript which appears for the first time in this paper today, I expected the task would be purely academic. Naturally, I was honoured to be undertaking the translation of such an important work, and eager to provide as accurate an interpretation of the text as I could, but nothing could have prepared me for the human element, the personality of the writer.
11	1100L	Fired Up by Sarah Ell 1180 Animal Farm by George Orwell 1170 The War of the Worlds by H.G. Wells 1170 Diary Z by Stephanie McCarthy 1140 The Wind in the Willows by Kenneth Grahame 1140	The Wind in the Willows 'Look here,' he went on, 'this is what occurs to me. There's a sort of dell down there in front of us, where the ground seems all hilly and humpy and hummocky. We'll make our way down into that, and try and find some sort of shelter, a cave or hole with a dry floor to it, out of the snow and the wind, and there we'll have a good rest before we try again, for we're both of us pretty dead beat. Besides, the snow may leave off, or something may turn up.'
10	1000L	Going Solo by Roald Dahl 1080 Anne Frank: Diary of a Young Girl by Anne Frank 1080 20,000 Leagues Under the Sea by Jules Verne 1030 Midnite by Randolph Stow 1020 The Hobbit by J.R.R. Tolkien 1000	The Hobbit The lands opened wide about him, filled with the waters of the river which broke up and wandered in a hundred winding courses, or halted in marshes and pools dotted with isles on every side; but still a strong water flowed on steadily through the midst. And far away, its dark head in a torn cloud, there loomed a mountain! Its nearest neighbours to the north-east and the tumbled land that joined it to them could not be seen.
9	900L	Hating Alison Ashley by Robin Klein 990 The Secret Garden by Frances Hodgson Burnett 950 The Lion, the Witch and the Wardrobe by C.S. Lewis 940 Storm Boy by Colin Thiele 930 Playing Beatie Bow by Ruth Park 900	Storm Boy He went round and squatted on his haunches as he started to dig and scrape with his hands. The ground was too hot for his bare knees, but by whipping off the surface sand as quickly as he could and digging down deeper he could just bear it. Before long he had hollowed out a long trench in front of the two off-side wheels.
8	800L	Harry Potter and the Philosopher's Stone by J.K. Rowling 880 So Much to Tell You by John Marsden 870 Tomorrow When the War Began by John Marsden 850 Little Brother by Allan Baillie 810 Five Times Dizzy by Nadia Wheatley 800	Harry Potter and the Philosopher's Stone Nothing like this man had ever been seen in Privet Drive. He was tall, thin and very old, judging by the silver of his hair and beard, which were both long enough to tuck into his belt. He was wearing long robes, a purple cloak which swept the ground and high-heeled, buckled boots. His blue eyes were light, bright and sparkling, behind half-moon spectacles and his nose was very long and crooked, as though it had been broken at least twice.
7	700L	Tashi and the Giants by Anna Fienberg and Barbara Fienberg 770 Harriet the Spy by Louise Fitzhugh 760 The Giver by Lois Lowry 760 Gift of the Gab by Morris Gleitzman 750 Misery Guts by Morris Gleitzman 720	Misery Guts Keith fumbled in the dark for his cassette player. He pressed the play button. The sound of a gentle surf filled the room. At least that's what Keith hoped the others would think it was. Rather than the sound of an RV106 steam locomotive climbing a hill just outside Swansea which had been the closest thing to a gentle surf on Rami Smith's dad's sound effects records.
6	600L	Charlotte's Web by E.B. White 680 Flat Stanley by Jeff Brown 640 George's Marvellous Medicine by Roald Dahl 640 Sadako and the Thousand Paper Cranes by Eleanor Coerr 630 Rowan and the Keeper of the Crystal by Emily Rodda 600	Rowan and the Keeper of the Crystal The stairs wound down, down. Rowan lost count of them. He realised that he was under the earth, under the sea. A soft blue-green light lit his way. The walls on either side of him were stone, hard and cold under his feet. There was the sound of dripping water and the smell of salt and sea plants.
5	500L	Go Horatio! by Pat Quinn 570 Otherwise Known as Sheila the Great by Judy Blume 570 Sarah, Plain and Tall by Patricia MacLachlan 560 Finding the Titanic by Robert D. Ballard 540 The Magic School Bus inside the Earth by Joanna Cole 500	Go Horatio! It's amazing how much nicer my family is when there's a visitor. Rachel had agreed to stay for tea, so Mark was on his best behaviour and so were Mum and Dad. We even got to eat at the table instead of in front of the TV.
4	400L	Fudge-A-Mania by Judy Blume 490 Madeline by Ludwig Bemelmans 480 Where the Forest Meets the Sea by Jeannie Baker 460 The Magic Finger by Roald Dahl 450 There's a Sea in My Bedroom by Margaret Wild 410	There's a Sea in My Bedroom He stroked the shell and whispered, 'Come out sea, come out, I won't hurt you.' He waited and waited. Nothing happened. Then he heard a swish-swishing noise and the sea rushed out of the shell.
3	300L	Franklin and the Thunderstorm by Paulette Bourgeois & Brenda Clark 370 Clifford and the Big Storm by Norman Bridwell 350 The Cat in the Hat Comes Back by Dr Seuss 320 Not a Nibble! by Elizabeth Honey 310 Pet Show by Ezra Jack Keats 300	Franklin and the Thunderstorm As Franklin hurried to Fox's house, he kept looking at the sky. The clouds moved quickly, and wind swirled dirt in the air. Franklin felt all jumpy inside.
1 2	Reading Recovery Levels 1–25	I Went Walking by Sue Machin, illustrated by Julie Vivas Rosie's Walk by Pat Hutchins The Very Busy Spider by Eric Carle Hattie and the Fox by Mem Fox, illustrated by Patricia Mullins Where's the Baby? by Pat Hutchins 130	I Went Walking I went walking. What did you see? I saw a black cat looking at me. I went walking. What did you see? I saw a brown horse looking at me. I went walking. What did you see? I saw a red cow looking at me.

The texts on this wall chart are ordered by difficulty. 'Difficulty' is defined in terms of sentence length and word familiarity. Difficulty defined this way is a major determinant of students' abilities to comprehend text at a literal level.

I Went Walking by Sue Machin, Omnibus Books Australia, 1989. Franklin and the Thunderstorm by Paulette Bourgeois and Brenda Clark, Scholastic Australia, 1998. There's a Sea in My Bedroom by Margaret Wild, Puffin Books Australia, 1989. Go Horatio! by Pat Quinn, Scholastic New Zealand, 1998. Rowan and the Keeper of the Crystal by Emily Rodda, Omnibus Books Australia 1996. Misery Guts by Morris Gleitzman, Pan Macmillan Australia, 1995. Harry Potter and the Philosopher's Stone by J.K. Rowling, Bloomsbury Publishing London, 1997. Storm Boy and Other Stories by Colin Thiele, Lansdowne Publishing, 1998. The Hobbit by J.R.R. Tolkien, HarperCollins Publishers, 1995. The Wind in the Willows by Kenneth Grahame, Ashton Scholastic Ltd, 1995. Strange Objects by Gary Crew, Hodder Headline Australia, 1999.

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