



Jill Eggleton is an international consultant and teacher with over 35 years of teaching and administration experience, training and inspiring educators on how to incorporate effective literacy methods in the classroom.

Bud-e is a simple, effective approach enabling teachers to spend less time in exhaustive planning and more valuable time teaching.

"I am convinced that Bud-e is a most valuable resource to support the complex processes of literacy learning for most children."
Dr Libby Limbrick, Dip Tchg, MA (Hons), PhD, University of Auckland, Faculty of Education, Auckland, NZ.

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Stepping into the Reading World



Bud-e for Beginner Readers



Achieve success from the start

Bud-e Foundational Reading exposes beginner readers to skills they need to launch their reading journey. They are encouraged to talk, listen, read, answer questions, ask questions, learn sight words, and practise phonemic awareness and phonics skills in context.

Today's children are entering school with a deficit in oral language due to the ever increasing power of devices. They have:

- less knowledge of how the alphabetic code works
- less exposure to quality literature
- limited vocabulary and comprehension.

Bud-e is a simple solution for a complex task.



Shared Reading — whole class

Twenty fun, simple poems to listen to and recite together as a whole class. Developing the love of language, enriching vocabulary, encouraging thinking, practising phonics and phonemic awareness in context **all in a 5-day plan.**

A Dodo Egg? by Jill Eggleton

Bud-e Shared Reading

LARGE FORMAT CARDS WITH BLACKLINE MASTERS, AUDIO AND DIGITAL VERSIONS AVAILABLE ONLINE.



- ✓ Participate in shared reading
- ✓ Recognise and generate rhyming words, alliteration patterns, syllables and sounds (phonemes) in spoken words
- ✓ Replicate the rhythms and sound patterns in stories, rhymes, songs and poems



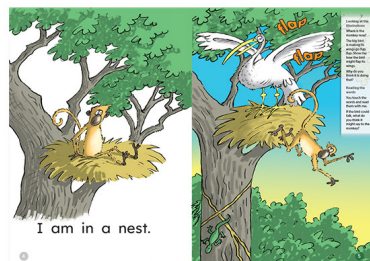
Bud-e Teacher's Guide

- Bud-e reading in action
- Assessing progress
- Scope and sequence
- Lesson plans

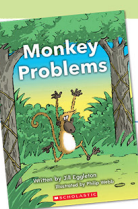
Increase impact on student learning.

Foundational Reading — small groups with teacher

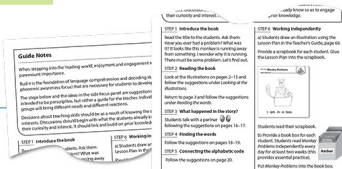
Sixty books to create a joyful reading experience especially designed and written with evident fun and humour purposely to capture the interest of the beginning reader.



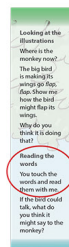
PROGRESSION OF REPEATED HIGH-FREQUENCY OR SIGHT-WORDS. STORY TOLD THROUGH THE ILLUSTRATIONS



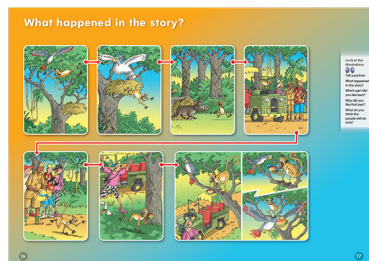
PROGRESSION AND SIGHT WORDS SHOWN ON BACK COVER



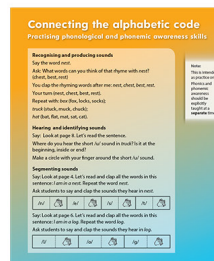
GUIDE NOTES AND TEACHING SUGGESTIONS



TEACHER SUPPORT PANEL



DEVELOPING ORAL LANGUAGE



CONNECTING TO THE CODE



- ✓ Read decodable and predictable texts, practising phrasing and fluency, and monitor meaning using concepts about print and emerging contextual, semantic, grammatical and phonetic knowledge
- ✓ Segment sentences into individual words and orally blend and segment onset and rime in single syllable spoken words, and isolate, blend and manipulate phonemes in single syllable words
- ✓ Identifying and manipulating sounds (phonemes) in spoken words, for example c-a-n
- ✓ Identifying onset and rime in one-syllable spoken words, for example d-og and b-ig